

Course title	Themes and motifs in English and American Literature
Component code	02-06
Lecturer	Determined later
Lecturer's email address	
Hours	30
ECTS	5
Semester	winter X summer X
Content	<p>Anglo-Saxon Literature Chaucer and his time Medieval drama and <i>Everyman</i> Christopher Marlowe – a Renaissance dramatist William Shakespeare Metaphysical poetry The early English novel – Daniel Defoe, <i>Robinson Crusoe</i> Romantic poetry Victorian prose First World War Poetry James Joyce D.H. Lawrence The poems of W.B. Yeats Angela Carter – an English novelist</p> <p>The puritan poetry of Anne Bradstreet Benjamin Franklin American gothic literature: Edgar Allan Poe Short stories by Nathaniel Hawthorne Transcendentalism Walt Whitman Emily Dickinson American Naturalism – Stephen Crane Modernism: Ernest Hemingway and William Faulkner The Beat Generation Postmodernism</p>
Learning outcomes	Determined later
Selected literature	<p>Abrams, M.H. 1993. The Norton Anthology of English Literature Vols 1 and 2. W. W.</p> <p>Alexander, M. 2000. A History of English Literature. New York: Polgrave.</p> <p>Campbell, James. 2001. This Is the Beat Generation: New York–San Francisco–Paris. LA: University of California Press.</p>

	<p>Gower, Roger. 1990. Past into Present. An Anthology of British and American Literature. Longman: Harlow.</p> <p>Mikics, David. 2007. A New Handbook of Literary Terms. New Haven & London: Yale University Press</p> <p>Nawrocki, G. 1999. An Anthology of English Literature. From the Restoration Age Through Romanticism 1660-1842. Poznań: Dom Wydawniczy Rebis</p> <p>Sikorska, L. 2007. An Outline of English Literature. Poznań: Wydawnictwo Poznańskie.</p>
Teaching tools/methods	Determined later
Form of examination	Determined later