

Course title	Creative interpretation of literary texts
Component code	02-07
Lecturer	Determined later
Lecturer's email address	
Hours	15
ECTS	5
Semester	Winter X Summer X
Content	<p>Literature as art: Works of literature communicate through their artistic form. Students will be expected to learn some of the fundamental characteristics of literary form. The particular artistic elements to be studied will depend on the works selected by the instructor, but all students will be expected to both recognize and analyze the function of key forms and structures used in fiction, poetry, and drama.</p> <p>Literature and culture: Every work of literature is the product of a culture with a specific history. How is that important to our understanding of a work? How do the cultural assumptions and expectations of the author shape the work that we read? How do the cultural assumptions and expectations of the reader shape his or her interpretation of that work? Also, is it possible for literary works to transcend culture and speak to universal human concerns?</p>
Learning outcomes	Determined later
Selected literature	<p>Abrams, M.H. 1993. The Norton Anthology of English Literature Vols 1 and 2. W. W.</p> <p>Alexander, M. 2000. A History of English Literature. New York: Polgrave.</p> <p>Gower, Roger. 1990. Past into Present. An Anthology of British and American Literature. Longman: Harlow.</p> <p>Mikics, David. 2007. A New Handbook of Literary Terms. New Haven & London: Yale University Press</p>
Teaching tools/methods	Determined later
Form of examination	Determined later